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# VITO GENTILE

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## CONTACT INFO

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[vitogentile@live.it](mailto:vitogentile@live.it)<https://vitogentile.it>

Date of Birth

March 10th, 1989

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## SUMMARY

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Vito received his Ph. D. in 2017 at the University of Palermo, defending a thesis titled “Designing Touchless Gestural Interfaces for Public Displays”. Previously, he received his Bachelor’s degree in Computer Engineering in July 2011 discussing a thesis regarding a video surveillance system based on Android and Linux. Two years later, he received the Master’s degree in Computer Engineering discussing a thesis regarding a hand pose recognition system, based on a neural network, using Microsoft Kinect (and the related Microsoft SDK, using C#).

Currently he is Research Fellow at the University of Palermo (Italy). He is also Adjunct Lecturer at the University of Palermo, teaching Principles of Computer Science (including Python programming), and Logic Circuits Design. His research interests include human-computer interaction and ubiquitous computing, with a special focus on touchless gestural interaction design and pervasive displays applications. He is also interested on the intersection between HCI and artificial intelligence, having often worked with machine learning.

Vito also collaborated with several European research institutions. In 2019-2029, he was Research Fellow at the University of Hertfordshire (UK). During his postdoc, Vito has also been invited as a Visiting Scholar by several Universities, including University of Lincoln (UK) and Aalborg University (Denmark). During his doctoral studies, he has also been a Visiting Research Student at the Brunel University London (UK), and he had the opportunity of attending many international scientific conferences, where he has often presented outcomes of his research. He has also been part of the program and organizing committees of several international scientific conferences, being also involved in peer review activities for many scientific journals. Currently, Vito is lead guest editor for the Journal of Personal and Ubiquitous Computing, edited by Springer.

Vito has been involved in many research projects, both in academia and in industry, as well as during his studies. He is currently collaborating as a consultant with Synbrain, working as senior data scientist in machine learning and natural language processing applications. He has also had various professional and research collaborations in the past with several companies (InformAmuse, EidosMedia, Aldebran), in the area of software development (mostly as a mobile and full-stack web developer).

Vito is also an accomplished tech writer and web content manager, collaborating with few webzines (HTML.it, Codemotion Magazine), both in Italian and English language. His articles cover several topics of IT, new technologies and software development, including ML/AI, mobile computing, databases, security, etc....

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## ACADEMIC EXPERIENCE (RESEARCH)

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### Research Fellow

School of Creative Arts  
University of Hertfordshire  
*September 2019 – April 2020*

My main activities during this post were about the definition of a proposal for a new research project. The themes of such project were focused on how to uncover and mitigate algorithmic bias in novel machine learning applications during the design process. To this end, the proposal suggests to use a set of HCI tools and methodologies to help data scientists in uncovering and thus anticipating possible biases before to launch a AI-based product out in the market.

In this period I have also worked on the submission of a paper that uses machine learning to predict the behaviour of users of touchless gestural applications for public displays.

### Research Fellow (*Assegnista di Ricerca*)

Department of Physics and Chemistry (*Dipartimento di Fisica e Chimica "Emilio Segrè"*)  
University of Palermo  
*March 2019 – Present*

This position is funded on a research project aimed at developing novel methods for early diagnosis of celiac disease. In particular, the main duties are to develop tools for easing data collection, as well as for designing and developing an AI based on machine learning techniques, to be used as a decision support system (DSS) for doctors, aimed at facilitating future diagnosis.

### Research Fellow (*Assegnista di Ricerca*)

Department of Digital and Industrial Innovation (*Dipartimento dell'Innovazione Industriale e Digitale*)  
University of Palermo  
*February 2017 – February 2019*

Research aimed at designing innovative solutions for the development of touchless and multimodal interfaces, as well as for pervasive displays applications. During this post I have also worked on the definition of novel solutions for multimodal emotion recognition, using machine learning and pattern recognition to recognize users' emotions from body gestures.

### Visiting Scholar

Department of Architecture, Design and Media Technology  
Aalborg University Copenhagen, Denmark  
*January 2019*

Research focused on investigating the impact of touchless gestural and touch interfaces for users affected by autistic spectrum disorders (ASD)

### Visiting Scholar

School of Computer Science  
University of Lincoln, UK  
*August 2018*

Research focused on the use of touchless gestural interfaces to ease, by means of games, learning and engagements of children

### Visiting Research Student

Department of Computer Science  
Brunel University London, UK  
*September 2014 – August 2015*

Research focused on the design of touchless gestural interfaces for public displays, by means of user-centred design methodologies

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## ACADEMIC EXPERIENCE (TEACHING)

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### Adjunct Lectures (*Professore a contratto*)

University of Palermo  
*October 2017 – Present*

Academic Years 2019/2020 and 2018/2019:

- Logic Circuits (*Calcolatori Elettronici, modulo di Reti Logiche*)  
Degree course in Cybernetic Engineering (*Corso di Laurea in Ingegneria Cibernetica*)  
*Main themes: Boolean algebra, analysis and design of combinational and sequential logic circuits*

Academic Years 2019/2020, 2018/2019 and 2017/2018:

- Principles of Computer Science (*Fondamenti di Informatica*)  
Degree course in Environmental Engineering (*Corso di Laurea in Ingegneria Ambientale*)  
*Main themes: computer science basics, spreadsheets (Microsoft Excel), Python software development*

### Teaching Assistant (*Culture della materia*)

University of Palermo  
*June 2017 – September 2019*

Teaching assistance during exams for the degree courses in “Informatics for the History of Arts” (*Informatica per la Storia dell'Arte*) and “Advanced Computer Architecture” (*Architetture Avanzate dei Calcolatori*)

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## EXPERIENCE IN INDUSTRY

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### Senior Data Scientist

Synbrain S.r.l.  
*October 2019 – Present*

Activities of this post consisted in the implementation of machine learning and natural language processing to solve problems in the fields of Human Resources Management (HRM), Marketing and Customer Relationship Management (CRM).

### Web Content Manager & Tech Writer

HTML.it  
*April 2011 – Present*

Writing technical articles about IT and software development; content planning and reviewing

**Web Content Manager & Tech Writer**

Codemotion Magazine  
*December 2018 – Present*

Writing technical articles about software development and new technologies; content planning and reviewing

**Android App Developer (Consultant)**

InformAmuse S.r.l., EidosMedia  
*September 2011 – December 2011*

Development of a newsreader for Android, compliant with an existing software version for the iOS platform

**Java Developer (internship) at SIA (Servizi Informativi di Ateneo)**

University of Palermo  
*January 2011 – February 2011*

Development of dynamic web pages (using JSP and Hibernate technologies) for both the student and the back office web portals, part of the official website of the University of Palermo ([www.unipa.it](http://www.unipa.it)).

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**EDUCATION**

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**Ph.D. (Doctor Europaeus) in Technological Innovation Engineering (Computer Engineering)**

University of Palermo  
*January 2014 – February 2017*

Research topics include human-computer interaction and ubiquitous computing, with a special focus on the design of touchless gestural interfaces for public displays

**7th International UBI Summer School**

University of Oulu, Finland  
*June 2016*

Attended a workshop titled “UbiComp in the wild: developing and deploying pervasive displays”, and passed a written exam given by the workshop organizers, Professor Nigel Davies and Dr. Sarah Clinch

**Master's Degree (Laurea Magistrale) in Computer Engineering (Ingegneria Informatica)**

University of Palermo  
*October 2011 – July 2013*

Graduated with honors (110/110 cum laude) discussing a thesis regarding hand pose recognition system based on a neural network, using Microsoft Kinect (and the related Microsoft SDK, using C#), directed by Professor Antonio Gentile and Dr. Salvatore Sorce

Main engaged topics: artificial intelligence, robotics, web systems and architectures, computer architectures, image processing, MATLAB, network security

**Bachelor's Degree (Laurea) in Computer Engineering (Ingegneria Informatica)**

University of Palermo  
*October 2008 – July 2011*



Graduated with honors (110/110 cum laude) discussing a thesis regarding the implementation of a video-surveillance system based on Android and Linux, directed by Dr. Giorgio Vassallo

Main engaged topics: physics, math, programming basics, algorithms, Java, C, C++, shell scripting, databases and SQL, operating systems, computer networks

## INVOLVEMENT IN FUNDED PROJECTS

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During his career, Vito has been involved in the following funded research projects, as a member of the research unit:

### **ITAMA**

*ICT Tools for the diagnosis of Autoimmune diseases in the Mediterranean Area*  
*JS-Code C1-1.1-18*

Funded by the European Regional Development Fund, under the international cooperation program INTERREG V-A Italia-Malta

### **NEPTIS**

*Soluzioni ICT per la fruizione e l'esplorazione aumentata dei Beni Culturali*  
*Grant no. PON03PE\_00214\_3*

Funded by Italian Ministry of University and Research (MIUR).  
<http://www.ponrec.it/open-data/progetti/scheda-progetto?ProgettoID=7732>

### **BookAlive**

*PON R&C 2017-2013*  
*Grant no. PAC02L2\_00068*

Funded by Italian Ministry of University and Research (MIUR).  
<http://bookalive.informamuse.com/>

### **SmarHeritage**

*PON R&C 2017-2013*  
*Grant no. PAC02L2\_00167*

Funded by Italian Ministry of University and Research (MIUR).  
<https://vimeo.com/218595071>

## OTHER PROJECTS AND EXPERIENCE

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### **Google Summer of Code 2016**

*May 2016 – August 2016*

Vito has been a mentor for the Italian Mars Society (IMS) and Python Software Foundation (PSF) during the Google Summer of Code 2016. He supervised students for the development of a touchless interactive virtual environment, using the Python programming language

**Google Summer of Code 2015***May 2015 – August 2015*

Vito has been awarded by Google, having been accepted as a student for the Google Summer of Code 2015. He has been mentored by the Italian Mars Society (IMS) and the Python Software Foundation (PSF) in order to improve the then available immersive virtual reality simulation of the ERAS Station (V-ERAS). The goal was to allow users to interact with a simulated Martian environment using the Aldebran VSS Motivity, Oculus Rift and Microsoft Kinect. However, the integration of the latter technology was incomplete, so this project consisted in the enhancement of it in order to port the C# code to Python, increase the manageability of multiple Kinects, improve user navigation to better reproduce users' movements in real time and to integrate touch-less gestural interaction support.

Full report of this project is available at <https://vigentile.wordpress.com/category/gsoc-2015/>

**InEmbryo***April 2014 – December 2014*

Web application design (both in terms of architecture and user interface), requirement analysis and prototype development of InEmbryo, a web platform born as a tool for innovators and start-ups (<http://www.inembryo.com>). By means of InEmbryo, users can share their ideas, skills and knowledge, in order to help each other in their business development.

**V-ERAS***December 2014*

V-ERAS was a project by the Italian Mars Society, aimed at simulating a virtual Mars base to develop a concept for a European Mars Analog Station (ERAS). V-ERAS was the first step towards the development of an actual Mars Analog Research Station, similar to the MDRS built and managed by the American Mars Society.

Vito was selected for being part of the first V-ERAS crew as Crew Engineer. The simulation took place from December 7th to 14th 2014, with goals like hypogravity simulation (by the integration of several technologies, like Microsoft Kinect, Oculus Rift and Aldebran MotiGravity) and improving the design of the station, by editing project details directly in the virtual reality environment. The main contribution was in the Kinect integration with the whole system.

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## PROFESSIONAL SERVICES

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**Journal Editorial Board**

**Lead Guest Editor:** Personal and Ubiquitous Computing, Springer

**Conference Organizing Committee**

**Program Chair:** PerDis 2019

**Publicity Chair:** IS-EUD 2019

**Proceedings Chair:** MUM 2019, PerDis 2018

**Conference Program Committee**

MUM: 2019, 2018

CHIItaly: 2019, 2017

IS-EUD 2019

IEEE ICSC: 2019, 2018

PerDis: 2019, 2018

AVI: 2018, 2016

SITIS 2017

**Journal Reviewing**

Intl. Journal of Human-Computer Studies, Elsevier

Personal and Ubiquitous Computing, Springer

Interacting with Computers, Oxford University Press

Multimedia Tools and Applications, Springer

Neural Computing and Applications, Springer

Journal of Sensors, Hindawi

## Conference Reviewing

IS-EUD 2019

PerDis: 2019, 2018, 2017

INTERACT 2019

CHI 2019

IEEE ICSC: 2019, 2018

MUM 2018

MobileHCI 2018

ICMI 2018

VL/HCC: 2018, 2017

NordiCHI 2018

AVI: 2018, 2016

CHIItaly: 2019, 2017, 2015

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## PUBLICATIONS

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Sorce, S., **Gentile, V.**, Cascio, D., Giuliano, A., Tabacchi, M., Taormina, V., Tegolo, D., Valenti, C. & Raso, G. (2019). A REST-based Framework to Support Non-Invasive and Early Coeliac Disease Diagnosis. In *Proceedings of the 20th International Conference on Computer Systems and Technologies 2019 (CompSysTech '19)*. <https://doi.org/10.1145/3345252.3345296>

Sorce, S., Malizia, A., **Gentile, V.**, Jiang, P., Atherton, M. & Harrison, D. (2019). Evaluation of a Visual Tool for Early Patent Infringement Detection During Design. In *Proceedings of the 7th International Symposium on End-User Development (IS-EUD 2019)*. [https://doi.org/10.1007/978-3-030-24781-2\\_12](https://doi.org/10.1007/978-3-030-24781-2_12)

Mäkelä, V., **Gentile, V.**, Khamis, M. & Sorce, S. (2019). Supporting Tourism with Public Interactive Displays. In *Proceedings of The 8th ACM International Symposium on Pervasive Displays (PerDis '19)*. Palermo, Italy: ACM. <https://doi.org/10.1145/3321335.3330140>

**Gentile, V.**, Fundarò, D. & Sorce, S. (2019). Elicitation and Evaluation of Zoom Gestures for Touchless Interaction with Desktop Displays. In *Proceedings of The 8th ACM International Symposium on Pervasive Displays (PerDis '19)*. Palermo, Italy: ACM. <https://doi.org/10.1145/3321335.3324934>

**Gentile, V.**, Adjorlu, A., Serafin, S., Rocchesso, D., & Sorce, S. (2019). Touch or Touchless? Evaluating Usability of Interactive Displays for Persons with Autistic Spectrum Disorders. In *Proceedings of The 8th ACM International Symposium on Pervasive Displays (PerDis '19)*. Palermo, Italy: ACM. <https://doi.org/10.1145/3321335.3324946>

Rubegni, E., **Gentile, V.**, Malizia, A., Sorce, S., & Kargas, N. (2019). Child-Display Interaction: Exploring Avatar-based Touchless Gestural Interfaces. In *Proceedings of The 8th ACM International Symposium on Pervasive Displays (PerDis '19)*. Palermo, Italy: ACM. <https://doi.org/10.1145/3321335.3324942>

**Gentile, V.**, Elagroudy, P., Ergin, E., & Clinch, S. (2019). Pervasive Displays Research: What's Next?, *IEEE Pervasive Computing*, 18(1), 72-78. <https://doi.org/10.1109/MPRV.2019.2898538>

Speicher, M., Ehrlich, J., **Gentile, V.**, Degraen, D., Sorce, S., & Krüger, A. (2019). Pseudo-haptic Controls for Mid-air Finger-based Menu Interaction. In *Proceedings of the 37th Annual ACM Conference Extended Abstracts on Human Factors in Computing Systems*. Glasgow, Scotland UK: ACM. <https://doi.org/10.1145/3290607.3312927>

Sorce, S., **Gentile, V.**, & Rocchesso, D. (2018). Ecological Invitation to Engage with Public Displays. In *Proceedings of The 7th ACM International Symposium on Pervasive Displays (PerDis '18)*. Munich, Germany: ACM. <http://doi.org/10.1145/3205873.3210704>

- Sorce, S., **Gentile, V.**, Oliveto, D., Barraco, R., Malizia, A., & Gentile, A. (2018). Exploring Usability and Accessibility of Avatar-based Touchless Gestural Interfaces for Autistic People. In *Proceedings of The 7th ACM International Symposium on Pervasive Displays (PerDis '18)*. Munich, Germany: ACM. <http://doi.org/10.1145/3205873.3210705>
- Gentile, V.**, Sorce, S., Elhart, I., & Milazzo, F. (2018). Plantxel: Towards a Plant-based Controllable Display. In *Proceedings of The 7th ACM International Symposium on Pervasive Displays (PerDis '18)*. Munich, Germany: ACM. <http://doi.org/10.1145/3205873.3205888>
- Milazzo, F., **Gentile, V.**, Gentile, A., & Sorce, S. (2018). KIND-DAMA: A modular middleware for Kinect-like device data management. *Software: Practice and Experience*, 48(1), 141–160. <http://doi.org/10.1002/spe.2521>
- Milazzo, F., **Gentile, V.**, Gentile, A., & Sorce, S. (2018). Real-Time Body Gestures Recognition Using Training Set Constrained Reduction. In L. Barolli & O. Terzo (Eds.), *Conference on Complex, Intelligent, and Software Intensive Systems (CISIS 2017)* (pp. 216–224). Springer International Publishing. [http://doi.org/10.1007/978-3-319-61566-0\\_21](http://doi.org/10.1007/978-3-319-61566-0_21)
- Giardina, M., Tramonte, S., **Gentile, V.**, Vinanzi, S., Chella, A., Sorce, S., & Sorbello, R. (2018). Conveying audience emotions through humanoid robot gestures to an orchestra during a live musical exhibition. In L. Barolli & O. Terzo (Eds.), *Conference on Complex, Intelligent, and Software Intensive Systems (CISIS 2017)* (pp. 249–261). Springer International Publishing. [http://doi.org/10.1007/978-3-319-61566-0\\_24](http://doi.org/10.1007/978-3-319-61566-0_24)
- Gentile, V.** (2017). Soluzioni touchless per la prevenzione terziaria. *Patient Safety*, 22–23. Retrieved from <http://www.patientsafety.it/download/125/>
- Gentile, V.** (2017). *Designing Touchless Gestural Interfaces for Public Displays*. Università degli Studi di Palermo. Retrieved from <https://iris.unipa.it/handle/10447/220972>
- Sorce, S., **Gentile, V.**, Enea, C., Gentile, A., Malizia, A., & Milazzo, F. (2017). A Touchless Gestural System for Extended Information Access Within a Campus. In *Proceedings of the 2017 ACM Annual Conference on SIGUCCS* (pp. 37–43). ACM. <http://doi.org/10.1145/3123458.3123459>
- Milazzo, F., Augello, A., Pilato, G., **Gentile, V.**, Gentile, A., & Sorce, S. (2017). Exploiting correlation between body gestures and spoken sentences for real-Time emotion recognition. In *ACM International Conference Proceeding Series*. ACM. <http://doi.org/10.1145/3125571.3125590>
- Gentile, V.**, Milazzo, F., Sorce, S., Gentile, A., Augello, A., & Pilato, G. (2017). Body Gestures and Spoken Sentences: A Novel Approach for Revealing User's Emotions. In *Proceedings - IEEE 11th International Conference on Semantic Computing, ICSC 2017*. IEEE. <http://doi.org/10.1109/ICSC.2017.14>
- Milazzo, F., **Gentile, V.**, Vitello, G., Gentile, A., & Sorce, S. (2017). Modular Middleware for Gestural Data and Devices Management. *Journal of Sensors*, 2017. <http://doi.org/10.1155/2017/9196070>
- Gentile, V.**, Khamis, M., Sorce, S., & Alt, F. (2017). They are looking at me! Understanding how Audience Presence Impacts on Public Display Users. In *Proceedings: 6th ACM International Symposium on Pervasive Displays (PerDis '17)*. ACM. <http://doi.org/10.1145/3078810.3078822>

- Gentile, V.**, & Mylonopoulou, V. (2017). Exploiting social comparison using pervasive displays and mobile notifications for reducing energy consumption. In *Proceedings: 6th ACM International Symposium on Pervasive Displays (PerDis '17)*. ACM. <http://doi.org/10.1145/3078810.3084350>
- Gentile, V.**, Sorce, S., Malizia, A., Milazzo, F., & Gentile, A. (2017). Investigating how user avatar in touchless interfaces affects perceived cognitive load and two-handed interactions. In *Proceedings: 6th ACM Intl Symposium on Pervasive Displays (PerDis '17)*. ACM. <http://doi.org/10.1145/3078810.3078831>
- Sorce, S., Ruggieri, S., **Gentile, V.**, Gentile, A., & Malizia, A. (2017). Human-to-Human Interaction: The Killer Application of Ubiquitous Computing? In M. Kurosu (Ed.), *International Conference on Human-Computer Interaction (HCI 2017)* (pp. 86–93). Springer International Publishing. [http://doi.org/10.1007/978-3-319-58071-5\\_7](http://doi.org/10.1007/978-3-319-58071-5_7)
- Gentile, V.**, Sorce, S., Russo, G., Pirrone, D., & Gentile, A. (2016). A Multimodal Fruition Model for Graphical Contents in Ancient Books. In *Proceedings of the 17th Intl Conference on Computer Systems and Technologies 2016 (CompSysTech '16)* (pp. 65–72). ACM. <http://doi.org/10.1145/2983468.2983477>
- Gentile, V.**, Sorce, S., Malizia, A., Pirrello, D., & Gentile, A. (2016). Touchless Interfaces For Public Displays: Can We Deliver Interface Designers From Introducing Artificial Push Button Gestures? In P. Buono, R. Lanzilotti, & M. Matera (Eds.), *Proceedings of the International Working Conference on Advanced Visual Interfaces* (pp. 40–43). ACM. <http://doi.org/10.1145/2909132.2909282>
- Gentile, V.**, Sorce, S., Malizia, A., & Gentile, A. (2016). Gesture recognition using low-cost devices: Techniques, applications, perspectives [Riconoscimento di gesti mediante dispositivi a basso costo: Tecniche, applicazioni, prospettive]. *Mondo Digitale*, 15(63), 161–169. Retrieved from [http://mondodigitale.aicanet.net/2016-2/articoli/02\\_Riconoscimento\\_di\\_gesti\\_mediante\\_dispositivi\\_a\\_basso\\_costo.pdf](http://mondodigitale.aicanet.net/2016-2/articoli/02_Riconoscimento_di_gesti_mediante_dispositivi_a_basso_costo.pdf)
- Sorce, S., Malizia, A., **Gentile, V.**, & Gentile, A. (2015). Touchless Gestural Interfaces for Networked Public Displays: Overcoming Interaction Blindness and Performing Evaluations In-The-Wild. In *Proceedings of the 2015 ACM International Joint Conference on Pervasive and Ubiquitous Computing and Proceedings of the 2015 ACM International Symposium on Wearable Computers - UbiComp '15* (pp. 789–790). ACM. <http://doi.org/10.1145/2800835.2807958>
- Gentile, V.**, Malizia, A., Sorce, S., & Gentile, A. (2015). Designing Touchless Gestural Interactions for Public Displays In-the-Wild. In *International Conference on Human-Computer Interaction (HCI 2015)* (pp. 24–34). Springer International Publishing. [http://doi.org/10.1007/978-3-319-20916-6\\_3](http://doi.org/10.1007/978-3-319-20916-6_3)
- Bruno, A., Carminetti, P., **Gentile, V.**, La Cascia, M., & Mancino, E. (2014). Palmprint Principal Lines Extraction. In *Proc. IEEE Workshop on Biometric Measurements and Systems for Security and Medical Applications (BIOMS 2014)* (pp. 50–56). IEEE. <http://doi.org/10.1109/BIOMS.2014.6951535>
- Gentile, V.**, Sorce, S., & Gentile, A. (2014). Continuous Hand Openness Detection Using a Kinect-Like Device. In *2014 Eighth International Conference on Complex, Intelligent and Software Intensive Systems (CISIS)* (pp. 553–557). Birmingham, UK: IEEE. <http://doi.org/10.1109/CISIS.2014.80>
- Sorce, S., **Gentile, V.**, & Gentile, A. (2013). Real-Time Hand Pose Recognition Based on a Neural Network Using Microsoft Kinect. In *2013 Eighth Intl Conf. on Broadband and Wireless Computing, Communication and Applications* (pp. 344–350). Compiegne, France: IEEE. <http://doi.org/10.1109/BWCCA.2013.60>

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## THESIS SUPERVISION

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**1. Design, implementation and evaluation of a classifier for emotion recognition based on body gestures**

*Original title:* Progettazione, implementazione e valutazione di un classificatore per il riconoscimento delle emozioni sulla base dei gesti del corpo

*Master Thesis, Academic year 2018/2019*

*Degree course in Computer Engineering*

(Corso di Laurea Magistrale in Ingegneria Informatica)

*Student:* Daniele Fundarò

*Supervision role:* co-supervisor

**2. Implementation and Evaluation of a Visual Gestural Interface for Interaction with 3D Models of Virtually Restored Archaeological Artefacts**

*Original title:* Implementazione e valutazione di un'interfaccia grafica a gesti per l'interazione con modelli 3D di restauro virtuale di reperti archeologici

*Bachelor Thesis, Academic year 2016/2017*

*Degree course in Computer and Telecommunication Engineering*

(Corso di Laurea in Ingegneria Informatica e delle Telecomunicazioni)

*Student:* Daniele Fundarò

*Supervision role:* co-supervisor

**3. Novel models for human-computer interaction: study and evaluation of gestural interaction for the fruition of cultural heritage**

*Original title:* Modelli innovativi di interazione uomo-macchina: studio e valutazione dell'interazione gestuale per la fruizione del patrimonio culturale

*Master Thesis, Academic year 2015/2016*

*Degree course in History of Arts*

(Corso di Laurea Magistrale in Storia dell'Arte)

*Student:* Cristina Enea

*Supervision role:* co-supervisor

**4. Import of a 3D model in a web browser for real-time gestural control**

*Original title:* Importare un modello 3D in un browser web per il controllo gestuale in tempo reale

*Bachelor Thesis, Academic year 2015/2016*

*Degree course in Computer and Telecommunication Engineering*

(Corso di Laurea in Ingegneria Informatica e delle Telecomunicazioni)

*Student:* Patrizia Manno

*Supervision role:* co-supervisor

**5. A system for gestural interaction with public displays**

*Original title:* Un sistema per l'interazione a gesti con display pubblici

*Bachelor Thesis, Academic year 2015/2016*

*Degree course in Computer and Telecommunication Engineering*

(Corso di Laurea in Ingegneria Informatica e delle Telecomunicazioni)

*Student:* Dario Pirrello

*Supervision role:* co-supervisor

**6. Implementation of a tool for populating a database of gestural data for touchless interactions**

*Original title:* Implementazione di un tool per la popolazione di un database di gesti per le interazioni touchless

*Bachelor Thesis, Academic year 2014/2015*

*Degree course in Computer and Telecommunication Engineering*

(Corso di Laurea in Ingegneria Informatica e delle Telecomunicazioni)

*Student:* Angelo Sanfilippo

*Supervision role:* co-supervisor